



رابطة الدوري السعودي للمحترفين
Saudi Pro League

Saudi Pro League Media Regulations

(Version 4 – 2026)

Table of Contents

1. Definitions
2. Article (1): Objectives of the Regulations
3. Article (2): Scope of Application
4. Article (3): Media Accreditation and Access Cards
5. Article (4): League Media Coordinator
6. Article (5): Media Attendance
7. Article (6): Non-Rights-Holding Broadcasters
8. Article (7): Photographers
9. Article (8): Media Attire
10. Article (9): Pre- and Post-Match Press Conferences
11. Article (10): Mixed Zone
12. Article (11): Content Creators Registration Policies and Conditions
13. Media Violations Table
14. Article (12): Final Provisions

Definitions

For the purposes of these Regulations, the following words and expressions shall have the meanings set forth opposite each of them. The reference to the singular shall include the plural and vice versa, unless the context otherwise requires.

- **The Kingdom:** The Kingdom of Saudi Arabia.
- **The Ministry:** The Ministry of Sport in the Kingdom of Saudi Arabia.
- **The League (SPL):** The Saudi Pro League.
- **The Federation (SAFF):** The Saudi Arabian Football Federation.
- **The Regulations:** The Media Regulations of the Saudi Pro League.
- **The Club:** Any sports club that holds membership in the Federation and the League and, by virtue thereof, participates in the competition.
- **Player:** Any registered player belonging to one of the Clubs participating in the Competition.
- **Match Official Appointed by the League:** Any individual appointed by the League and entrusted with responsibilities related to the match. This includes, without limitation, the Match Director, the League's Commercial Representative, the League's Media Coordinator, and any other role designated by the League and communicated to the Clubs via official circular.
- **SPL Media Coordinator:** The individual appointed by the SPL as its representative to manage, in coordination with the Match Director, all media and broadcasting matters and activities for a Match in accordance with the SPL Handbook.
- **Club Media Officer:** The individual appointed by the Club to manage its media operations and ensure the fulfillment of its media obligations during matches.
- **Inside the Stadium:** The area comprising the playing field and its immediate surroundings, including the players' benches, technical areas, running track, and corridors leading to the dressing rooms.
- **Outside the Stadium:** The area beginning at the boundary of the inside zone and extending to the outer perimeter of the stadium, including,

without limitation, parking lots, fan gathering areas, internal and external gates, restrooms, and restaurants.

- **Pre-Match:** The period between the arrival of players and officials at the stadium and the referee's first whistle to start the match.
- **During the Match:** The period between the referee's first and final whistles.
- **Post-Match:** The period between the referee's final whistle and the departure of players and officials from the stadium.
- **Sports Season:** The twelve-month period defined by the Federation during which official competitions, including the Saudi Pro League competition, take place.
- **Accreditation Card:** A card or equivalent document issued by the League granting its holder access to designated Controlled Access Areas under the League's supervision.
- **Controlled Access Area: Any:**
 - (i) stadium;
 - (ii) official exclusion zone encircling a stadium on a match day;
 - (iii) official parking area, accreditation centre, broadcast compound or broadcast area, and/or hospitality area;
 - (iv) venue of any official function;
 - (v) official SPL fan zone;
 - (vi) facility areas; and/or
 - (vii) other location and/or facility designated by the SPL as a Controlled Access Area to which access is permitted only to those in possession of an Accreditation Card, ticket, and/or other officially sanctioned entry permit.
- **Media List:** The list available to the SPL Media Coordinator containing the names of media representatives, eligible to enter and be present inside the stadium.
- **The Competition:** The Saudi Pro League competition.
- **Official League Website:** www.spl.com.sa

- **Broadcast Partner:** Any entity granted broadcasting rights, in whole or in part, relating to the Competition.
- **Host Broadcaster:** The entity appointed by the League to ensure and provide the production of broadcast signals for each Match and other events of the Competition, as well as ensuring the provision of all related services in accordance with the media rights granted to it (subject to the instructions of the League and its production requirements).
- **Mixed Zone:** The area located between the dressing rooms and the team bus arrival point, where media representatives are permitted to conduct interviews with players and Club officials following the match.

Article (1): Objectives of the Regulations

Based on SPL's capacity to establish the regulatory framework applicable to any individual obtaining accreditation to attend SPL Matches, SPL has created these Media Regulations, which shall aim to implement the following non-exhaustive principles:

1. Regulate media operations during Competition matches, including pre-match and post-match, activities directly connected thereto, and any football event or competition organized by the League, unless such event or competition is governed by specific regulations, with precision and ensure their management in accordance with high professional standards.
2. Guarantee that only authorized and duly accredited persons access the designated areas necessary to perform their duties, while preventing unauthorized entry to avoid congestion or issues affecting safety and security.
3. Define the duties and rights of all parties involved in organizing and conducting media operations during matches.

Provide an enabling environment for media professionals to perform their tasks efficiently and professionally.

Establish the penalties applicable in case of violation of these Regulations.

Article (2): Scope of Application

The provisions of these Regulations shall apply to the following persons and entities:

Club employees accredited with official media duties.

Representatives of print, audio, and visual media outlets and their staff.

Representatives of digital media, websites, and social-media accounts.

Photographers and journalists.

Content creators.

These Regulations shall govern all media operations related to the Competition on matchdays or in activities directly connected thereto (such as training sessions or pre-match press conferences). They shall also apply to any football event or competition organized by the League, unless such event or competition is governed by specific regulations.

Article (3): Media Accreditation and Access Cards

The League shall be the sole authority responsible for issuing Accreditation Cards to all professionals performing official duties requiring access to designated areas during Competition matches.

Accreditation Cards shall be issued by the League upon application in the designated portal established by SPL by the individual journalist or by the media outlet to which they belong. Each card shall include the holder's full name, personal photograph, and media affiliation.

The League shall open two registration windows per season, each lasting one (1) month, during which domestic media entities may submit applications for accreditation through the League's official website. In exceptional cases, late registration may be reopened upon payment of a late fee of SAR 500. **Non-Saudi media outlets** may submit applications for accreditation without a late payment fee throughout the season, which shall be valid for a single match week.

1. Should a journalist transfer employment from one media organization to another during the season, a new application must be submitted, along with a re-issuance fee of SAR 500.

2. The host Club shall ensure that accredited media representatives approved by the League are granted access to the stadium on matchdays and for training sessions in accordance with the League's approved procedures.

Conditions for Approval

1. To be eligible for accreditation, the applicant must:
 - Hold a valid membership card from the Saudi Sports Media Federation and be affiliated with a media outlet accredited by the Federation. Content creators are exempt from this requirement but must hold a valid "Mawthooq" license issued by the General Authority of Media Regulation.
 - Provide an official assignment letter from the affiliated media organization. (Content creators are exempt.)
 - Be at least 18 years of age.
 - Not be subject to any ongoing ban from entering stadiums or engaging in football-related activities, whether for a fixed or indefinite period.
 - Not have received a final sporting sanction from any local, continental, or international sports federation banning entry to stadiums or football-related activities for one (1) year or more.
 - Have no criminal record involving imprisonment for more than six (6) months in crimes relating to honor, integrity, or equivalent offences.
2. The League shall reject any application that lacks the required documentation or fails to meet these conditions. Such rejection shall not be subject to appeal; however, the applicant may request reconsideration or submit a new application.
3. Submission of an accreditation application shall constitute acknowledgment by the applicant and the relevant media entity of full awareness of and compliance with these Regulations and all other League rules. It also

constitutes a declaration that the organization's personnel have been duly informed of their obligations upon receipt of their Accreditation Cards.

4. The League shall issue and deliver Accreditation Cards to the media entities based on the city specified in the system during application submission. The Accreditation entitles its holder to access the designated areas indicated thereon for all Competition matches during the season in which it was issued.

Conduct and use of Accreditation

1. Accreditation Cards shall include generic conduct guidelines, which shall outline the generic obligations of the holder without prejudice to the provisions set out herein. In addition thereto, and notwithstanding any other provisions outlined herein, particular attention shall be given to the following obligations of conduct:
 - Media representatives are prohibited from entering or filming in Controlled Access Area without obtaining official authorization from the League.
 - Accredited media representatives holding valid Accreditation Cards are prohibited from entering Controlled Access Area or carrying out any media activity while wearing inappropriate attire or clothing contrary to public decency.
 - Signing shirts or taking personal photos with players or coaches is strictly prohibited.
 - Accreditation Cards must be worn and visibly displayed at all times. They are personal, non-transferable documents that may not be altered or duplicated. Any misuse shall render both the holder and the affiliated organization liable.
 - No person without a valid Accreditation Card shall be permitted to access areas reserved for the media. Accreditation Cards shall be issued to representatives of duly recognized media institutions, whether governmental or private, domestic or international (including newspapers, magazines, TV channels, radio stations, and official online platforms).
 - In case of loss or damage of an Accreditation Card, the holder must immediately notify SPL in writing. The media organization may apply for a replacement card upon payment of a fee of SAR 1,000 to the League.
2. In the event of a violation of these Regulations, or any other document or instruction issued by the League—including the terms and conditions of the Accreditation Card or directives of the Media Coordinator—the following procedures shall apply:

- A verbal warning shall be issued to the offending media representative for the first violation.
 - If the violation persists after the warning, the Accreditation Card shall be confiscated, and the individual shall be asked to leave the stadium immediately.
3. In the case of a serious violation, the League may immediately revoke the Accreditation Card and expel the individual from the stadium without prior warning.
 4. Notwithstanding the above, the League reserves the right, through the Media Coordinator, to revoke or remove any Accreditation Card issued at any time, for any reason that is deemed to be in violation of the present regulations. The holder and the relevant media organization shall be notified of such revocation and the reasons thereof. The decision shall be final and not subject to appeal.
-

Article (4): The League Media Coordinator

1. SPL shall appoint one or more Media Coordinators for each match.
2. The Media Coordinator appointed by SPL shall be the official representative of SPL and shall be responsible for all media-related activities during the match.
3. All media representatives must comply with the instructions issued by SPL's Media Coordinator.
4. The Media Coordinator shall have the authority to perform, without limitation, the following functions:
 - Oversee the implementation of all media procedures before, during, and after the match.
 - Ensure adherence to the accreditation conditions, media access protocols, and professional conduct standards.
 - Enforce compliance with all circulars, guidelines, and directives issued by the League.
 - Report any potential violations of accredited persons to SPL.
 - Remove any accreditation in accordance with the authority described herein.

Article (5): Media Attendance

1. Media representatives are strictly prohibited from entering the playing field or dressing rooms on matchday.
 2. Media representatives may only be present in the following areas:
 - Media Center
 - Press Conference Room
 - Mixed Zone
 - Designated Media Seating Area within the stadium
 3. Media representatives are not permitted to conduct interviews with any individual until after the match, unless specified in any SPL regulation or confirmed otherwise by SPL in writing.
 4. Questions posed to players, coaches, or officials must not contain offensive, provocative, or disrespectful language.
 5. Registered media representatives (reporters, journalists, and editors) whose names appear on the Media List are required to attend the post-match press conference and obtain a daily match access pass from the League's Media Coordinator.
 6. In the event that more than one representative is assigned by the same media organization, only one (1) person shall be allowed to represent that organization per designated area. The organization must choose between the press conference or the mixed zone for coverage.
 7. Specialized (sports) media outlets may assign up to two (2) editors for match coverage.
 8. Non-specialized media outlets may assign one (1) editor for match coverage.
 9. Accredited media representatives are permitted to attend pre-match press conferences and official training sessions.
-

Article (6): Non-Rights-Holding Broadcasters

All media entities that do not hold broadcasting rights shall comply with the following conditions:

1. They are prohibited from entering the playing field or the surrounding area before, during, or after the match, unless they have received Accreditation from the SPL.
2. They may not bring any of their equipment into the spectator stands.
3. They must obtain prior written authorization from the League to use or broadcast behind-the-scenes footage or any match-related material.
4. Non-rights-holding broadcasters may obtain tickets for the media tribune from the Media Registration Office no later than 48 hours before kickoff, subject to availability. They may not bring any equipment into the media tribune.

Article (7): Photographers

Entry to the Field Perimeter

1. Photographers shall enter the inner perimeter area of the stadium through the designated access points only.
2. Accredited photographers holding valid League Accreditation Cards may enter the inner perimeter once stadium gates open on matchday. They must wear the official bibs provided by the League's or Club's Media Coordinator and return them to the Media Center immediately after the match once players have left the field.
3. No photographer not officially assigned to the match by an accredited entity may enter the stadium perimeter.
4. Specialized media outlets may assign **two (2)** photographers per match.
5. Non-specialized media outlets may assign **one (1)** photographer per match.

Photographers' Locations

1. Photographers must remain behind the electronic advertising boards located behind the goal during warm-up sessions (from 50 minutes to 20 minutes before kickoff).

2. The League Media Coordinator must ensure that no photographers, except for the League's official photographer, are positioned near the technical area, the fourth official's zone, or the Match Commissioner's seat.
3. Photographers may take their assigned positions ten (10) minutes before kickoff in the designated area for photographing the teams' entrance ceremony and group photo.
4. After the teams complete the handshake and coin toss, photographers must immediately move behind the advertising boards behind the goals.
5. Photographers may only change positions during halftime.
6. If a photographer needs to leave the field area during the match, they must exit through the nearest designated gate.
7. Photographers are prohibited from entering the technical area or the playing field before, during, or after the match.
8. Photographers are not permitted to enter the Mixed Zone after the match, except for the League's official photographer and those officially registered within each Club's delegation.
9. Photographers may not enter the field perimeter (track) during the ten (10) minutes preceding kickoff and may only return during halftime.
10. Photographers are strictly prohibited from wearing Club apparel while covering matches and from interfering with the match in any form, including entering the field, celebrating with players, engaging with Club staff, ball boys, or match officials, or provoking fans verbally, physically, or through gestures.

Article (8): Media Attire

1. Photographers and broadcast crews must wear the official media bib provided by the League, in addition to displaying their Accreditation Card. This requirement does not apply to television reporters conducting brief interviews.
2. In the event a photographer or broadcast crew member loses their bib, a replacement shall only be issued upon payment of a SAR 300 fine to the League.

Article (9): Pre- and Post-Match Press Conferences

1. Media representatives present in the Press Conference Room may direct questions in Arabic or English to the Head Coach (or Assistant Coach) of the First Team in the order determined by the League's Media Coordinator.
 2. Questions must remain strictly related to the technical or sporting aspects of the match and the team. They must not contain any offensive, provocative, or defamatory language toward the coach, the competing teams, match officials, or the League and must not be aimed at incitement, controversy, or behavior that could harm the image of the Competition or the League.
 3. Editors and photographers are prohibited from live broadcasting the press conference.
 4. Coaches (or assistants) shall not provide any statements after the post-Match press conference in hallways or stadium corridors.
 5. Non-rights-holding broadcasters may enter the Press Conference Room ten (10) minutes before the end of the match upon obtaining prior written approval from the League but are not permitted to place their microphones on the conference table.
 6. The League shall provide press conference content to non-rights-holding broadcasters through a digital platform specified by the League.
 7. Failure to comply with these provisions may result in administrative penalties.
-

Article (10): Mixed Zone

1. The League's Media Coordinator shall organize the Mixed Zone according to the following order of priority:
 - Host Broadcaster
 - Rights-Holding Channels and Accredited Content Creators
 - Non-exclusive Channels
 - Media Representatives
 2. Photographers are prohibited from entering the Mixed Zone after the match.
 3. All media representatives are prohibited from filming or broadcasting from the Mixed Zone via social media before, during, or after the match unless they obtain prior written approval from the League.
 4. It is prohibited to use a phone for recording in the mix zone without using a microphone with the media outlet's logo in front of the camera. (Content creators are exempt)
 5. It is strictly prohibited for any media representative to sign a shirt or take a photo or video with a player or coach or conduct any unprofessional activity in the Mix Zone.
 6. It is strictly prohibited for any media representative, without exception, to conduct or attempt to conduct interviews in the Mixed Zone with any Match Official (including referees, Match Commissioner, Commercial Coordinator, Referee Assessor, or Media Coordinator), or with any League or Federation staff, within two (2) hours before the match and until they have left the stadium.
-

Article (11): Policies and Conditions for Content Creator Registration

1. The League may accredit Content Creators in accordance with the conditions circulated annually.
2. To obtain accreditation, independent Content Creators must fulfil the following conditions:

Content Creator Registration Requirements

- 1) Obtain a valid "Mawthooq" license.
- 2) A professional registration certificate for media professionals from the General Authority of Media Regulation.
- 3) Applications submitted from accounts bearing the name of a city or a club name will not be accepted.
- 4) Submission must be made during the annual accreditation application periods or any period determined by the League during the season.
- 5) The number of followers on the main platform must not be less than (1,000,000) active followers, with an official verified proof provided by the platform.
- 6) Submit an officially verified analysis from the main platform and subsidiary platforms indicating:
 - Average views during the last (90) days
 - Engagement rate of the main platform during the last (90) days
- 7) The applicant must have an active presence on at least three (3) major digital platforms, achieving the minimum number of followers on each platform (500,000 followers per platform) with official verified proof provided by the platform.
- 8) No final sports sanction must have been issued against the applicant by any local, continental, or international sports federation, the Ministry of Sport, or the Ministry of Media that stipulates a ban from entering stadiums or practicing activities related to football for one (1) year or more.
- 9) The applicant must not have recorded 5 violations or more during the past season of the Saudi League matches.

10) Not be subject to any active ban from entering stadiums or participating in football-related activities, whether the ban is for a specified or unspecified period.

11) Payment of registration fees.

Acceptance Criteria Upon Meeting All Requirements

- 1) A maximum of 20 accounts will be approved.
- 2) Total followers across all platforms, average views and engagement rate of the main platform will be considered as a favorable factor.
- 3) In case of similar criteria, acceptance will be based on the earliest application.
- 4) The final decision of acceptance or rejection rests exclusively with the League, and the applicant has no right to request justification or reasons for the decision.

Registration Fees

- A registration fee of 20,000 Saudi Riyals for specialized sports accounts that rely on the YouTube platform as the main platform, including 1 entry pass only.
- A registration fee of 20,000 Saudi Riyals for sports accounts that rely on "Snapchat _ TikTok _ Instagram" as the main platform, including one pass only.
- A registration fee of 20,000 Saudi Riyals for personal accounts that rely on "Snapchat _ TikTok _ Instagram" as the main platform, including one pass only.
- Additional Pass Issuance Fees
 - 1) For specialized sports accounts that rely on the YouTube platform as the main platform: 10,000 Saudi Riyals per pass.
 - 2) For sports accounts that rely on "Snapchat _ TikTok _ Instagram": 10,000 Saudi Riyals per pass.
 - 3) For personal accounts that rely on "Snapchat _ TikTok _ Instagram": 10,000 Saudi Riyals per pass.

3. Content Creators are prohibited from filming or producing any match-related material during the match and must at all times respect the rights of the Host Broadcaster and other rights holders.
 - This includes the posting, broadcasting, distribution, sharing, reproduction, or exploitation of any content filmed or recorded within stadiums, match venues, or areas associated with them is prohibited, except with the approval of the Saudi Pro League or as otherwise permitted under this policy and the relevant regulations and rules.
 - The League may allow the publication of certain content that is not related to live play or directly to the course of the match, such as crowd atmosphere, tifos, celebration scenes, and other similar content, provided that such use is personal and non-commercial in nature and does not create any vested rights.
 - This permission does not apply to media or commercial entities operating on a professional, profit-making, promotional, or institutional basis. Such entities remain required to obtain the necessary approvals from the League and to comply with all applicable rules and regulations.
 - The League reserves the right, at any time, to request the removal, blocking, restriction, or cessation of any content filmed or published from within the stadium or venue, including content falling within the scope of permitted use, if it considers that such content causes commercial or media-related harm, infringes rights, involves misuse, conflicts with the interests of the League, the clubs, the partners, the rights holders, or the competition, or gives rise to any other harm.
4. Accredited Content Creators may only be present in areas designated for them, located immediately after the rights-holders' zones.
5. Content Creators are not permitted to enter dressing rooms on matchday.
6. Content Creators may be present, in coordination with the Host Broadcaster and the Media Coordinator, in the following areas on matchday:
 - Media Center
 - Press Conference Room

- Mixed Zone
 - Media Tribune
 - External courtyards and spectator stands
7. Content Creators must register their attendance for each match and attend the press conference while carrying their Accreditation Card issued by the League.

Permitted Roles According to Account Type

- YouTube Channels: Reporter – Videographer – Assistant Videographer
- Sports Accounts: Reporter – Photographer
- Personal Accounts: Reporter

Refund Policy

Fees shall not be refunded in any of the following cases:

1. After receiving the Accreditation Card and attending any match.
2. In the event of violation of these Media Regulations.
3. If any clips are published on accounts not accredited by the League. In such cases, the Accreditation Card shall be permanently revoked without refund.

Media Violations Table

1. The following table sets forth the penalties applicable to media representatives and organizations for violations of these Regulations. Sanctions escalate progressively in the case of repeated offences. The below is without prejudice to SPL's right to revoke or remove an accreditation for any other reason, at any time.
2. Unless expressly provided otherwise in these Regulations, all disciplinary decisions set out in the Media Violations Table shall be issued by the Executive Management of the League, subject to the applicable Delegation of Authority.

3. At all events, the right to impose a sanction under these Regulations shall lapse upon the expiry of sixty (60) days from the date on which the violation was committed or discovered, as applicable.
4. SPL may reopen and reconsider any decision issued under these Regulations where the concerned party, within five (5) business days from the date of notification of such decision, submits new and material evidence that was not previously available to or known by the League at the time the decision was issued and that could reasonably have materially affected the outcome of the decision.

Offense	First Violation	Second Violation	Third and Subsequent Violations
1. Recording or Filming Unauthorized Content	Verbal warning and immediate deletion of the content. Failure to comply shall result in suspension of the Accreditation Card for two (2) matches. The affiliated media organization shall be notified.	Suspension of the journalist's Accreditation Card for two (2) matches. Repetition shall result in suspension for four (4) matches. The organization shall receive a formal notice.	Suspension of the journalist's Accreditation Card for four (4) matches. If the same individual repeats the violation, their card shall be revoked for the remainder of the season, and all Accreditation Cards of the affiliated organization shall be suspended for two (2) matches.
2. Publication of Unauthorized Content by a Media Organization	Warning and obligation to delete the content within the specified period; failure to comply shall result in	Suspension of all organization cards for four (4) matches and obligation to delete the content; failure to comply shall	Suspension of all organization cards until the end of the season and obligation to delete the content. Failure to comply shall result in a one-season ban on accreditation.

Offense	First Violation	Second Violation	Third and Subsequent Violations
	suspension of all organization cards until the end of the season.	result in season-long suspension.	
3. Publication of Unauthorized Content on the Journalist's Personal Account	Warning and obligation to delete the content within the specified period; failure to comply shall result in revocation of the Accreditation Card for the remainder of the season.	Suspension of the journalist's Accreditation Card for four (4) matches and obligation to delete the content. Failure to comply may result in permanent revocation.	Permanent revocation of the Accreditation Card and a one-season accreditation ban, in addition to content deletion.
4. Entry into Unauthorized Areas	Verbal warning and removal from the area, with notification to the affiliated organization.	Immediate removal from the stadium and suspension of Accreditation Card for four (4) matches (or eight [8] for repeat offenders). The organization shall be formally notified.	Immediate removal from the stadium and suspension of Accreditation Card for four (4) matches (or until the end of the season for repeat offenders). All cards of the affiliated organization shall be suspended for two (2) matches.

Offense	First Violation	Second Violation	Third and Subsequent Violations
5. Improper Conduct during at any time or place	Warning and notification to the affiliated organization.	Suspension of Accreditation Card for two (2) matches (or six [6] for repeat offenders) and formal notice to the organization.	Suspension of Accreditation Card until the end of the season for repeat offenders, and suspension of all affiliated organization cards for four (4) matches.
6. Non-Compliance with Officials' Instructions	Verbal warning and removal from the area, with notification to the organization.	Removal from the area and suspension of Accreditation Card for two (2) matches (or four [4] for repeat offenders). The organization shall be notified for a second time.	Removal from the area and suspension for four (4) matches (or until the end of the season for repeat offenders). All affiliated organization cards shall be suspended for two (2) matches.
7. Entry into or Approach to the Players'/Technical Area During the Match	Verbal warning and removal from the area.	Removal from the area and suspension of Accreditation Card for four (4) matches (or eight [8] for repeat offenders), with notice to the organization.	Removal from the area and suspension for eight (8) matches (or until the end of the season for repeat offenders). All organization cards shall be suspended for two (2) matches.

Offense	First Violation	Second Violation	Third and Subsequent Violations
8. Unauthorized Entry to the Field	Removal from the stadium and warning.	Removal from the stadium and suspension of Accreditation Card for four (4) matches (or eight [8] for repeat offenders), with notification to the organization.	Removal from the stadium and suspension for eight (8) matches (or until the end of the season for repeat offenders). All organization cards shall be suspended for four (4) matches.
9. Unauthorized Entry to the Playing Field by Any Media Representative	Immediate removal from the stadium and suspension of Accreditation Card for four (4) matches, with notice to the organization.	Immediate removal from the stadium and suspension for four (4) matches (or eight [8] for repeat offenders). All affiliated organization cards suspended for two (2) matches.	Immediate removal from the stadium and revocation of Accreditation Card for the remainder of the season. All affiliated organization cards suspended for six (6) matches.
10. Use of Unauthorized Equipment	Written warning and removal from stadium.	Suspension of Accreditation Card for two (2) matches and organization notified.	Suspension of Accreditation Card for four (4) matches and organization notified.

Offense	First Violation	Second Violation	Third and Subsequent Violations
11. Failure to Display Accreditation or Comply with Dress Code	Written warning and removal from stadium.	Suspension of Accreditation Card for two (2) matches and organization notified.	Suspension of Accreditation Card for four (4) matches and organization notified.
12. Verbal or Physical Threats or Acts of Racism by Media Representatives	Immediate removal from the stadium and suspension of Accreditation Card for five (5) matches, without prejudice to any disciplinary sanctions imposed by competent authorities.	Suspension of Accreditation Card for five (5) matches; if repeated, revocation of Accreditation Card for the season and suspension of all organization cards for two (2) matches.	Suspension of all organization of Accreditation Card for six (6) matches; repeat offenders' cards revoked for the remainder of the season.

Additional Provisions

- The media entity must delete any violating content within seven (7) days of notification. Failure to do so may result in the League prohibiting future access for the organization's members.

Article (12): Final Provisions

1. These Regulations shall complement the SPL Handbook and are binding upon all relevant parties.
2. The provisions herein shall come into force upon formal approval by the SPL Board of Directors, on 25 July 2026, and shall remain in effect until amended or repealed by official decision.
3. The SPL Board of Directors retains the exclusive right to interpret the provisions of these Regulations and to decide on any matter not expressly provided for herein, in a manner consistent with the interests of the Competition and the applicable laws and regulations.
4. These Regulations are published in both Arabic and English. In the event of any discrepancy or conflict between the two versions, the Arabic version shall prevail.



رابطة الدوري السعودي للمحترفين
Saudi Pro League